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<https://multistages.org>

LORCA PERESS

DIRECTOR/PRODUCER
MULTISTAGES ARTISTIC DIRECTOR
<http://lorcaperess.wixsite.com/lorcaperess-director>

AEA, SAG-AFTRA, SDC, LPTW,
NYWA, Women in Arts and Media
Coalition, Creative Network of Federal
Office of Governor of Puerto Rico,
National Theatre Conference

THEATRE DIRECTING

OFF-BROADWAY

TEMPLE OF THE SOULS (musical drama)

AEA OFF-OFF BROADWAY

WHAT WE'RE UP AGAINST
LET THE DEVIL TAKES THE HINDMOST
DON'T WALK IN THAT SHIT GIRL
COMIDA DE PUTA (F&ing Lousy Food)*
SPRING FLUNG (w/ Tim Daly) - 24 Hr Play Fest
BLACK GIRL YOU'VE BEEN GENTRIFIED*
MORPHO GENESIS (w/ Kathryn Layng)*
ALCESTIS (Euripides Festival)
HELL AND HIGH WATER*
AND THEN I WENT INSIDE (Kathleen Chalfant)*
HONOR AND FIDELITY (solo)*
EXILE (Edward Albee Fellow)
THE BALLAD OF EDDIE AND JO*
WHAT COMES NEXT*
KNOWING BLISS (Emmy Winner Blanche Baker)*
MEMOIRS OF A MANIC DEPRESSIVE (solo)*
NOBODY TOLD ME THERE'D BE DAYS ... *
DAY OF RECKONING *
TWO MEN WALKING A BREAST*
NOVEL *
MOVING TARGETS (dance/theatre)*
VARIATIONS ON CHRISTOPHER STREET
MAIL (NYC premiere)
SEXCAPADES*
TWO DOLLAR BILL *
THREE BY THREE*

MUSICAL THEATRE/ OPERA

TEMPLE OF THE SOULS (musical drama)*

AIDS QUILT SONGBOOK
THE ISLAND OF NO TOMORROWS*
THREE PENNY OPERA
KISS ME KATE
THE LONESOME TRAIN (Ruby Dee, Sam Waterston)
THE JUDAS TREE*
NYU MUSICAL REVIEW

* world premieres

UNIVERSITY THEATRE

RADIUM GIRLS
MASS (theatre, opera, dance)
THE IMAGE MAKER (opera)*
MY KINSMAN, MAJOR MOLINEUX (opera)

COMPOSERS/ BOOK

Book by Anita Velez-Mitchell,
Lorca Peress, Anika Paris
Music: Anika Paris, Dean Landon
Lyrics: Velez-Mitchell, Paris, Landon

PLAYWRIGHT

Theresa Rebeck
Maya Contreras
Maya Macdonald
Desi Moreno-Penson
Susie Felber
Nichole Thompson-Adams
Fengar Gael
Euripides
Jamuna Yvette Sirker
Anne Hamilton
Tanya Perez
Lindsey Ferrentino
David Sard
Pamela A. Popeson
Arden Kass
Gary Mizel
C. Ingber F. Saviano
Melody Cooper (Audelco)
Tina Weintraub
Nick Bellitto
Gloria Vando, poet
Various Authors
Stephen Bartell
N.D. Bellitto
Barbara Becker
Bellitto, Peress, Ruhlman

COMPOSERS/ BOOK

Story by Anita Velez-Mitchell
Book by Lorca Peress, Anika Paris
Music: Anika Paris, Dean Landon
Multiple Artists
Reed-Paris/Fengar Gael
Landon-Paris/Velez-Mitchell/Peress
Kurt Weill/Brecht
Porter/Spewack
Earl Robinson
Paris/Fengar Gael
Various Composers

D.W. Gregory
Leonard Bernstein/Steven Schwartz
Bruce Saylor/James Merrill
Bruce Saylor/Cary Plotkin

THEATRE/ PRODUCER

NYMF 2017 Next Link Project, The Acorn at Theatre Row
MultiStages

THEATRE/ PRODUCER

June Havoc Theatre (upcoming Oct. 2016)
2016 Fringe International Festival
Signature Theatre/Bennington College Spencer Cox Fund
West End Theatre (MultiStages) (HOLA Award)
The Public Theatre/ Bennington College Nicolas Martin Fund
The Public Theatre, Joe's Pub,
LPTW New Play Festival (New World Stages)
American Thymele Theatre (Tour NYC Parks)
Hudson Guild (MultiStages), TNC LES Festival
LPTW New Play Festival (Cherry Lane)
DUTF Cherry Lane; La Tea One Fest, Drilling Co.
Manhattan Repertory Theatre
Hudson Guild Theatre, Strasberg One Act Winner
Access Theatre (Rebellion Dogs)
Teatro La Tea (MultiStages), TNC LES Festival
Gene Frankel Theatre, Washington Square Inst. Mania Conf
Teatro La Tea, Standing Bear Producer
The Kraine Theater (MultiStages)
Sanford Meisner Theatre
HERE Arts Center (MultiStages)
Primary Stages, Sackett Group Women's Work
The Lark Studio Theatre (MultiStages)
Primary Stages, Sackett Group Women's Work
Producers Club
Producers Club
Musical Theatre Works

THEATRE/ PRODUCER

NEXT LINK – NYMF 2017, The Acorn at Theatre Row
Theater for the New City, MultiStages (6 IT Nominations);
West End Theatre (MultiStages) (4 HOLA Awards)
Cooper Union, Sing for Hope
Co-production Interart Development Series, MultiStages
Lee Strasberg Theatre and Film Institute
NYU Tisch Strasberg Studio & Strasberg Institute
Riverside Church, QC Choir & Symphony, NY Labor Chorus
Teatro La Tea (MultiStages), TNC LES Festival
NYU Tisch Strasberg Studio

NYU Tisch Strasberg Studio
Colden Center, CUNY (3rd Prize National Opera Competition)
Queens College (2nd Prize National Opera Competition)
Queens College (2nd Prize National Opera Competition)

NYC QUARTET
WAR STORIES
THE CITY, TOWN & COUNTRY
SNAPSHOTS
ALL IN THE TIMING
TALKING WITH ...
SPOON RIVER ANTHOLOGY
OUR TOWN (two productions)
FEIFFER'S PEOPLE

Various Playwrights
Various Playwrights
Various Playwrights
Various Playwrights
David Ives
Jane Martin
Edgar Lee Masters
Thornton Wilder
Jules Feiffer

NYU Tisch Strasberg Studio
NYU Tisch Strasberg Studio
NYU Tisch Strasberg Studio
NYU Tisch Strasberg Studio
NYU Tisch Strasberg Studio
NYU Tisch Strasberg Studio
NYU Tisch Strasberg Studio
NYU Tisch Strasberg Studio
NYU Tisch Strasberg Studio

WORKSHOPS / STAGED READINGS

THE FUTURE IS FEMALE FESTIVAL
ABRAHAM'S DAUGHTERS
OMINOUS MEN
ESAI'S TABLE
JANUARY
CLIMATE CHANGE EVENT
APPETITE (w/Tovah Feldshuh, Lynn Cohen)
YBOR CITY (musical)
GREAT EASTERN
RIDE
BALD LIES, WILD CRIES ... (w/ Angelica Page)
SHADOWS (w/ Kathryn Layng)
INSIDE OUTSIDE
THE ISLAND OF NO TOMORROWS
THE LOST CITY OF ASHER
THE ABANDONED EL
SIN PARADISE
TWISTER WITH AN OCTOPUS
SUNSET ON THE BROOKLYN BRIDGE
THE CHAT ROOM
LAMIA INK! ONE-PAGE PLAY FESTIVALS
TAP THIS FESTIVAL

PLAYWRIGHT/COMPOSER

20 Female Playwrights and Choreo
Emma Goldman-Sherman
Desi Moreno-Penson
Nathan Yungerberg
Paula Cizmar
Bilodeau, Kopit, Myagawa, et al
Arden Kass
Anita Gonzalez, Dan Furman
Anna Moensh
Eric Lane
Adam Kraar
David Sard
Gena Bardwell
Fengar Gael
Adam Kraar
Adam Kraar
George Joshua
Ben Hur Carmona
Ben Hur Carmona
Bob Santana
Rue McClannahan, Robert Patrick
Various playwrights

PRODUCER

MultiStages Festival
Islamaphobia Liberty Fest, Urban Stages
ART-NY
MultiStages Script Development
MultiStages Script Development Series
MultiStages Festival
MultiStages Script Development Series
Independent
3 Graces Theatre Co.
NJ Repertory / Soho Repertory
MultiStages Script Development Series
MultiStages Script Development
MultiStages Script Development Series / TNC LES Fest
Repertorio Espanol (MET Life Nuestras Voces)
La MaMa, E.T.C.
Urban Stages
Puerto Rican Traveling Theatre Festival
Puerto Rican Traveling Theatre Festival
Puerto Rican Traveling Theatre Festival
Puerto Rican Traveling Theatre Festival
La MaMa, E.T.C. / Chez Laroe (7 seasons)
La MaMa, E.T.C.; Puffin Room (2 seasons)

THEATRE INTERNSHIPS

LAST MEETING OF THE ... MAGNOLIA
MORNING STAR
TOOTH OF CRIME
THE CHERRY ORCHARD
MUCH ADO ABOUT NOTHING
THE HOT L BALTIMORE

DIRECTOR

Tom Gruenwald
Harold Scott
Davey Marlin Jones
Vincent Dowling
James Asaad
Rae Allen

THEATRE

Missouri Repertory
Missouri Repertory
Stage West, MA
Missouri Repertory
Missouri Repertory
Stage West, MA

FILM/RADIO/TELEVISION

CHILD OF THE WATERS (coach)
DAY OF RECKONING
MONTANA DREAMING

PRODUCTION COMPANY/ STATION

WNYE-TV
WBAI Public Radio, Mimi Rosenberg, Interviewer
National Public Radio, Margot Adler, Interviewer

ADDITIONAL PRODUCING CREDITS

MultiStages New Works Finalist Festivals:
(presented 16 New Works between 2001-2014
from seven Contests)

ARTISTIC COMPANY

Playwrights: Paula Cizmar, Andrew Black, Claudia Barnett, Jeffrey Harper, Isabella Russell-Ides, Karen Hartman, Phil Lebovits, Michael Bettencourt, C. Rusch, David Muschell, Naomi Lazard, Fengar Gael, Chris Longo, Lavonne Mueller, Nicole Quinn, Pamela A. Popeson, Abi Basch, Adam Kraar

Festival Directors: Melissa Maxwell, Candido Tirado, Jose Zayas, Gregory Simmons, Robert Kalfin, Elowyn Castle, Lorca Peress, Tea Alagic, James B. Nicola, Scott C. Embler, Chris Silva, Tania Inessa Kirkman, James Cunningham, Gregory Simmons, Elfin Vogel, Vince Pesce, Giovanna Sardelli

Guest Actors: Joe Urla, Melissa Leo, Seret Scott, Adam LeFevre, Thursday Farrar, Shawn Eliot, Dion Graham, Quincy Dunn Baker, Sanjiv Jhaveri, et al.

NYU International hotINK Festivals:
(2002-2010), NYU Tisch School of the Arts
Catherine Coray, Festival Director
Lorca Peress, Strasberg Studio Curator (Produced
24 readings of new plays)

Playwrights: Jeffrey M. Jones, Arthur Kopit, Israel Horovitz, Susan Yankowitz, Migdalia Cruz, Jeffrey Hatcher, Mary Fengar Gail, Itamar Moses, Jean Sterrette, Frank Higgins, Abi Basch, D.W. Gregory, Susan Nussbaum, Lee Gundersheimer, David Lescot, Christopher Campbell, Adam LeFevre, Rémi De Vos, Carole Fréchette, Ahmed Ghazali, Bobby Theodore, Desi Moreno-Penson, Judith Rudakoff, Maksym Kurochkin

Festival Directors: Robert Kalfin, Kay Matschullat, Joel Bishoff, Michelle Tattenbaum, Elowyn Castle, Candido Tirado, Kristen Brandt, Melia Bensussen, James B. Nicola, Rasa Allan Kazlas, Judy Dennis, Bill Balzac, John Pietrowski, J. Ranelli, José Zayas, Isis Saratial Misdary, Michael Sexton, Jean Randich, Daniella Topol

Guest Actors: Kathleen Chalfant, Joan Macintosh, Henry Stram, Frances Jue, Adam LeFevre, Thursday Farrar, Shawn Elliot, Dan Laura, Ron Orbach, Ellen McLaughlin, Larry Pine, Daniel Gerroll, Leon Addison Brown, Stephen DeRosa, John Seitz, Florencia Lozano, Jay O. Sanders, Gregory Simmons, Steven Schnetzer, Jessica Hecht, Bill Buell, Pamela Payton Wright, David Zayas, Judith Delgado, Armando Riesco, Dominic Colón, Allen B. Rickman, Rita Wolf, Ronald Gutman, Teresa Yenque, and others

THEATRE PANELS

“So You Want to Direct: Women’s Panel”

The Fire This Time Festival

Moderated by Melissa Maxwell; Panelists: Lorca Peress, Kim Weild, Lileana Blain-Cruz, Jenny Koons, Tiffany Nichole Greene, and Michole Biancosino

“Classical Adaptations by Artists of Color”:

MultiStages

Moderated by Lorca Peress, MultiStages Artistic Director; Panelists: with Playwrights Desi Moreno-Penson, Patricia Ione Lloyd, Carlos J. Serrano, and Dramaturg A.J. Muhammad

“Collaboration Panel w/ Women Directors”:

Women in Arts and Media Coalition

Moderator: Shellen Lubin; Panelists Lorca Peress, Ludovica Villar-Hauser

“Women’s Work”:

League of Professional Theatre Women 30 Plays
Series w/ MultiStages

Moderator: Susan Jonas; Panelists: Lorca Peress, Jan Hartley, Fengar Gael

“New Plays Series Producers”:

Theatre Resources Unlimited

Panelists: Gabor Barabas, David Black, Charles Johanson, Lorca Peress, Ricky L. Stevens; Eric Ting, Cheryl Wiesenfeld

Projecting the Future: Projection Designers & Directors:

Theatre Resources Unlimited

Moderator: Bob Ost; Panelists: Jan Hartley, Sven Ortel, Lorca Peress, Stafford Arrima, Karen Eterovich, Richard DiBella

NYU hotINK International Festival:

NYU Tisch School of the Arts

Moderator: Lorca Peress; Panelists: playwrights Caroline McGee; Allan Graubard

“Dreaming the Americas/ Diversity and Difference in Performance”:

NOPASSPORT Conference, CUNY Graduate Center

Moderator: Steven Sapp; Panelists: Dominic Taylor, Lorca Peress
Festival Producer: Caridad Svitch

“Performing Across Cultures and Histories”:

NYU Tisch School of the Arts

Moderator: Una Chaudhuri; Panelists: Branislav Jakovljevic, Sansan Kwan, Nori NkeAka, Lorca Peress, and Biljana Srbljanovic.

OHIO STATE ARTS COUNCIL:

Guest Judge for Playwriting and Screenwriting, Symposium in Columbus, OH

MULTISTAGES New Works Talk-Backs:

Lorca Peress in conversation with Floyd Gomez/Mountain Walking Cane, Taos Pueblo Indian Tribe Director of Native American Programs at Sacred Healing Circle

Lorca Peress in conversation with Jorge Estevez, Taíno from the Dominican Republic, Workshops Coordinator, Smithsonian National Museum of the American Indian

Lorca Peress in conversation with Roman Guaraguaorix Perez, Taíno Cacique Chief

“Taíno Nation Culture and Dance/Drums Demonstration”; Moderator: Lorca Peress in conversation with Taíno Cacique Cibanakan

AWARDS/MEMBERSHIPS:

Institute of Puerto Rico 2017 Cultural Award, NYMF 2017 Next Link Project, Six 2015 Innovative Theatre Nominations (for MultiStages: Outstanding Production, Original Music, Original Full-length Script, Lead Actress, Innovative Design, Costume Design); Four Manhattan Community Arts Grants:

2008, 2010, 2012, 2014 (Lower Manhattan Council and Department of Cultural Affairs); 2015 HOLA Award (Outstanding Lighting Design); 2015 Taíno Areito Award in Drama; 2015 National Opera Contest 3rd Prize; 2012 National Opera Contest 2nd Prize Professional Division; 2012 HOLA Awards (Outstanding Production, Lighting, Choreography, Music); 2012 Taino Award; 2011 NYCWAM Director/Playwright Collaboration Honorable Mention; N.W. Dible Foundation Grants; Dramatists Guild Fund Grant (2009); Jewish Communal Fund Grant (2008-2014); La MaMa INKY Playwriting Award for WOMEN UNDER GLASS (Harold and Mimi Steinberg Charitable Trust Honorarium); two-time Lamia Ink! One-Page Play Finalist.

FACULTY POSITIONS:

Current: (2000-Present) Lee Strasberg Theatre and Film Institute; (2001-Present) NYU Tisch School of the Arts.

Former Faculty: NYU hotINK Festival Curator, Strasberg Studio Faculty Summer at Tisch Instructor;

Mentoring: Upcoming "Girl Be Heard"; Previous: NYC Mayor's Conference on Women Mentorship at Barnard College (Under Grad/Grad); Guest Speaker: Columbia Teachers College Leadership Workshop; Teacher of the Day at East Bronx Academy for the Future; Guest Director of the Day at Cathedral School "Taming of the Shrew" (7th Grade Class)

PLAYWRITING JUDGE:

Lee Strasberg One Act Contests, Repertorio Español Nuestras Voces I and II, Lamia Ink! International One-Page Contests, MultiStages New Works Contests, Ohio Arts Council Playwriting and Screenwriting Contest

DIRECTORSHIPS:

1997-Present: MultiStages Artistic Director and Founder (multidisciplinary multicultural theatre company)

2011-2014: Co-President of the League of Professional Theatre Women

1992-2002: Lamia Ink! Director of the Acting Company - One Page Plays and Tap This Festivals (outgrowth of La MaMa Poetry Project)

CURRENT MEMBERSHIPS:

National Theatre Conference, League of Professional Theatre Women, Fractured Atlas, Lamia Ink!; Creative Network of the Federal Office of the Governor of Puerto Rico (US/NYC Regional Office); AEA, SAG-AFTRA, SDC

EDUCATION/TRAINING:

Bennington College (BA Drama):

Paul Sills, Philip Minor, Larry O'Dwyer, Mary Doyle, Kenneth Cavander, Leroy Logan

Lee Strasberg Theatre Institute:

Irma Sandry, Charlie Loughton (Professional Classes)

Master Classes:

Shelley Winters, Gene Frankel, Joanna Merlin, Dana Alexis-Zeller, Mark Zeller

National Theatre Institute (O'Neill):

Sheldon Patinkin, Rae Allen, George White, Fred Voelpel (Costume Design), David Hays (Scenic Design)

Directing/Playwriting Lab

Gene Frankel, Leonard Melfi

ADDITIONALS:

Writer (Innovative Theatre Award Nominee, La MaMa Inky Award, Lamia Ink! Finalist); Performer: Actor, Singer/Musician, Dancer (numerous regional and NYC performances; separate resume upon request); Dance (modern, ballet, jazz); Theatre Design (Scenic, Puppetry, Sound, Mask); Visual Artist (published illustrator, painter); Bilingual (Puerto Rican heritage); Gourmet Cook